PAGE 1 IN THE UNITED STATES DISTRICT COURT 1 FOR THE WESTERN DISTRICT OF PENNSYLVANIA 2 3) JOY SWEETING, Plaintiff,) CIVIL ACTION 5) No. 04-3686 vs. HIGHMARK, INC., 7 Defendant. 8 9 DEPOSITION OF JOY SWEETING, 10 taken pursuant to the Federal Rules of Civil Procedure, 11 before Lisa Ann Bauer, Certified Realtime 12 Reporter-Notary Public in and for the Commonwealth of 13 Pennsylvania, on Thursday, August 4, 2005, at the 14 offices of Reed Smith LLP, 435 Sixth Avenue, 15 Pittsburgh, Pennsylvania 15219, commencing at 9:30 16 o'clock a.m. 17 18 19 20 21 22 23 PLAINTIFF'S 24 **EXHIBIT** 25

| <u> </u> | | PAGE 2 | | PAGE 4 |
|--|----------------------------------|----------|--|--|
| 1 A | PPEARANCES | | 1 | PROCEEDINGS |
| 2 | | | 2 | (9:47 o'clock a.m.) |
| | of the Plaintiff: | 1 | 3 | JOY SWEETING, |
| | . Sansone, Esquire | | | the witness, having been first duly sworn, was deposed |
| | on & Sansone | 1 | 5 | and testified as follows: |
| • | Lawyers Building | | 6 | MS. MUNSCH: For the record, this is the |
| | orbes Avenue | | 7 | deposition taken of Joy Sweeting, the plaintiff in |
| • | urgh, PA 15219 | | 8 | this civil action pursuant to a notice of deposition |
| 9 | arga, i a 1021) | | 9 | served on Ms. Sweeting's counsel. |
| | of the Defendant: | | 10 | EXAMINATION |
| | ia Hartle Munsch, Esquire | | | BY MS. MUNSCH: |
| | | | 12 | Q. Ms. Sweeting, my name is Martha Munsch, and I |
| | Smith LLP | | 13 | am the outside counsel for Highmark in this case, and I |
| | ixth Avenue | | 14 | will be the one asking you the questions here today. |
| | urgh, PA 15219 | | 15 | And also present to my right, who you've met earlier, |
| 15 | | | 1.2 | are Carl Shuman and Cindy Mori from Highmark. |
| 16 Also prese | | | 16 17 | If, during the course of my questioning this |
| | H. Shuman, Esquire - Highmark, I | nc. | | morning, you don't understand any of my questions, |
| • | y Mori - Highmark, Inc. | | 18 | please feel free to tell me and I will try to ask a |
| 19 | | | 19 | clearer question. And if, at some point, you feel |
| 20 | | | 20 | that there was an answer that you had given earlier in |
| 21 | | | 21 | that there was an answer that you had given earner in |
| 22 | INDEX | | 22 | the deposition that was not correct or was not |
| 23 WITNESS | | PAGE | 23 | complete and you would like to go back and supplement |
| 24 JOY SWE | ETING Ms. Munsch | 4 | 24 | it or change it, just, again, so indicate, because |
| 25 | | | 25 | what I want to do is just get a full, complete |
| | | 2 2 | \vdash | PAGE 5 |
| | MADIZEDE | PAGE 3 | 1 | response from you to the best of your recollection to |
| 1 | MARKED FO | | 2 | my questions. |
| 2 EXHIBI | 10 | FICATION | 3 | And if you need to take a break at any time, |
| | g Deposition Exhibit 1 | 81 | 4 | just feel free to let us know and we can take a break. |
| | g Deposition Exhibit 2 | 102 | 5 | And without further adieu, are you ready to |
| 5 Sweeting | g Deposition Exhibit 3 | 103 | 6 | proceed? |
| | g Deposition Exhibit 4 | 107 | 7 | A. Yes, I guess I am. |
| 7 Sweeting | g Deposition Exhibit 5 | 120 | 8 | Q. Ms. Sweeting, just a few quick questions about |
| | g Deposition Exhibit 6 | 157 | | your background, just to make sure I have this correct. |
| 9 Sweetin | g Deposition Exhibit 7 | 157 | 9 | You reside in Erie? |
| | g Deposition Exhibit 8 | 159 | 10 | |
| 11 Sweetin | g Deposition Exhibit 9 | 161 | 111 | A. Correct. Q. How long have you resided in Erie? |
| 12 Sweetin | g Deposition Exhibit 10 | 162 | 1 12 | O. How long have you resided in Line: |
| | ¥ - | 102 | | |
| 13 | • | 102 | 13 | A. Since 1963. |
| 13 14 | | 102 | 13 14 | A. Since 1963.Q. And you have a Bachelor's degree from Bowling |
| 13 | | 102 | 13 14 15 | A. Since 1963.Q. And you have a Bachelor's degree from Bowling Green University? |
| 13 14 | | 102 | 13 14 15 16 | A. Since 1963. Q. And you have a Bachelor's degree from Bowling Green University? A. Correct. |
| 13 14 15 | | 102 | 13 14 15 16 17 | A. Since 1963. Q. And you have a Bachelor's degree from Bowling Green University? A. Correct. Q. That was in what year? |
| 13 14 15 16 | | 102 | 13 14 15 16 17 18 | A. Since 1963. Q. And you have a Bachelor's degree from Bowling Green University? A. Correct. Q. That was in what year? A. '59. |
| 13 14 15 16 17 | | 102 | 13 14 15 16 17 18 19 | A. Since 1963. Q. And you have a Bachelor's degree from Bowling Green University? A. Correct. Q. That was in what year? A. '59. Q. And am I correct, your Bachelor's degree was in |
| 13 14 15 16 17 18 | | 102 | 13 14 15 16 17 18 19 20 | A. Since 1963. Q. And you have a Bachelor's degree from Bowlin Green University? A. Correct. Q. That was in what year? A. '59. Q. And am I correct, your Bachelor's degree was in health and physical education? |
| 13 14 15 16 17 18 19 | | 102 | 13 14 15 16 17 18 19 20 21 | A. Since 1963. Q. And you have a Bachelor's degree from Bowling Green University? A. Correct. Q. That was in what year? A. '59. Q. And am I correct, your Bachelor's degree was in health and physical education? A. And biology. |
| 13 14 15 16 17 18 19 20 | | 102 | 13 14 15 16 17 18 19 20 21 22 | A. Since 1963. Q. And you have a Bachelor's degree from Bowling Green University? A. Correct. Q. That was in what year? A. '59. Q. And am I correct, your Bachelor's degree was in health and physical education? A. And biology. Q. And you have a Master's degree in education |
| 13 14 15 16 17 18 19 20 21 | | 102 | 13 14 15 16 17 18 19 20 21 22 23 | A. Since 1963. Q. And you have a Bachelor's degree from Bowling Green University? A. Correct. Q. That was in what year? A. '59. Q. And am I correct, your Bachelor's degree was in health and physical education? A. And biology. Q. And you have a Master's degree in education from the University of Illinois? |
| 13 14 15 16 17 18 19 20 21 22 | | 102 | 13 14 15 16 17 18 19 20 21 22 | A. Since 1963. Q. And you have a Bachelor's degree from Bowling Green University? A. Correct. Q. That was in what year? A. '59. Q. And am I correct, your Bachelor's degree was in health and physical education? A. And biology. Q. And you have a Master's degree in education from the University of Illinois? A. That's correct. |

2 (PAGES 2 TO 5)

PAGE 6

A. (Nodding head affirmatively.)

- Q. I also saw on your résumé that you have 12 2
- credits from Gannon. What are those credits? 3 A. It's a gerontology certification program.

MR. SANSONE: What I'd like you to do is 5 make sure that Martha finishes her question completely 6

and then respond.

THE WITNESS: Sure.

8 MS. MUNSCH: That will help the court 9

- reporter, too. She is the one that has got the hard 10
- job here today, because she has to take down 11
- everything I say and everything you say, so we can't 12
- be talking over each other. 13
- 14 BY MS. MUNSCH:
- Q. Now, other than the studies that you mentioned 15
- 16 at Bowling Green, Gannon, and the University of
- 17 Illinois, do you have any other formal education or
- 18 training?
- 19 A. No.
- Q. Are you married, Ms. Sweeting? 20
- 21 A. No.
- O. Have you ever been married? 22
- 23 A. Yes.
- 24 Q. Do you have any children?
- 25 A. Yes.

candidate and in what capacity?

- A. From March 1st until May 20th as his 2
- volunteer coordinator.
- Q. Was that a paid position?
- 5 A. Yes.

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- Q. Do you have some records that would reflect
- your earnings from that?
 - A. Not on me. In my possession.
 - Q. I can sort of shortcut the questioning. If you
- have records somewhere in your possession at home that 10
 - would reflect that, then I don't have to ask you
- questions about it. 12
 - MS. MUNSCH: Joel, I would assume
- somewhere she would have pay stubs. 14
- BY MS. MUNSCH: 15
- Q. You don't? 16
- A. No. I could get them from the person who paid 17
- me. He just wrote a check every week. 18
- Q. Do you have an idea of what your total gross 19
- earnings were on that assignment? 20
- A. It was \$300 a week for maybe about 12 weeks. 21
- 22 Close to 12 weeks.
- Q. And I assume there were no benefits associated 23
- 24 with that?
- A. That's correct. 25

- Q. And would you just give me the names and ages
- of your children and where they are presently residing?
- A. Okay. Stephen is 43, New York City; Greg is 3
- 41, Portland, Oregon; and Sue is 36, and she lives in
- Raleigh-Durham, North Carolina. 5
- Q. And your ex-husband, what is his name and where 6
- 7 does he reside?
- 8 A. Roger.
- 9 Q. Is that Roger Sweeting?
- A. Yes. Phoenix, Arizona. 10
- Q. And what is your maiden name? 11
- A. Hennage, H-e-n-n-a-g-e. 12
- 13 Q. H-e-n-n-a-g-e?
- 14 A. Correct.
- Q. And for how long have you been going by the 15
- name of Joy Sweeting, as opposed to Joy Hennage? 16
- 17 A. Since 1959.
- Q. Are you currently employed? 18
- A. No. 19
- Q. When is the last time you have been employed? 20
- A. My last working day was May 20th of this 21
- 22 year.
- 23 O. And where was that?
- A. I was working for a mayoral candidate in Erie. 24
- Q. For how long did you work for that mayoral 25

PAGE 9

PAGE 8

- Q. Other than that engagement, what was the last
- time that you were employed? 2
 - A. At Highmark.
- 3 Q. So am I correct, then, that from the time you 4
- left Highmark in mid October 2004 until today, the only 5
- earned income that you have is the income from your 6
- working as the volunteer coordinator for the mayoral 7
- candidate in Erie? 8

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- A. That's correct.
- Q. What was his name, his or her name? 10
- A. Barry Grossman. 11
- Q. Did he win? 12
- 13 A. No. It was close, though.
- Q. Now, in terms of I just want to spend a little 14
- bit of time reviewing your background prior to joining 15
- Highmark. 16
- Am I correct that for the period of 1982 17
- through 1993, you worked for the Hamot Medical Center 18
- 19 in Erie?
- 20 A. That's correct.
- Q. And you held a series of positions there, 21
- 22 correct?
- 23 A. Yes.
- Q. And those positions were education specialist? 24
- A. That was one of them. 25

3 (PAGES 6 TO 9)

PAGE 10

- 1 Q. Was that your first position?
- 2 A. No.
- 3 O. Let me read these and tell me if these are
- 4 correct or incorrect, and then I'll have some follow-up
- 5 questions.
- 6 I have that your positions at Hamot were
- 7 education specialist, priority care coordinator,
- 8 consumer health coordinator, community wellness
- 9 coordinator.
- 10 A. Correct.
- 11 O. Am I missing any?
- 12 A. No.
- 13 Q. And which was the position that you had when
- 14 you left Hamot?
- 15 A. Education specialist.
- 16 Q. So I read them to you in order of the most
- 17 recent backwards?
- 18 A. Correct.
- 19 Q. What were you earning if you can recall,
- 20 what was your annual salary with Hamot when you left
- 21 there in 1993?
- 22 A. I think it was about 34,000.
- 23 O. And were those positions that you held with
- 24 Hamot, those several positions, were each of them, did
- 25 each of those represent a promotion for you?

PAGE 12

PAGE 13

- Q. What did you say on education specialist?
- 2 A. Doing management development programs and
- 3 employee education programs.
- Q. What do you mean by management development
- 5 programs?
 - A. We'd have a management development week where
 - we would do, like, the quality programs. We would
- 8 teach the programs to the employees and to management,
- 9 different -- maybe telephone courtesy or customer
- 10 service.

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- 11 Q. That wasn't necessarily wellness related, the
- 12 education specialist?
 - A. No, no.
- 14 Q. The term wellness, when you talk about wellness
- 15 programs, is that a term of art, at least as you
- 16 understand it? For me, who is not in the health care
- 17 industry, how would you describe to me what the term
- 18 wellness means when you say you're developing wellness
- 19 programs?
 - A. Well, it's kind of prevention, health
- 21 prevention, health promotion, trying to encourage
- 22 people to live healthier lifestyles by developing
- 23 certain practices, whether they be weight management,
- 24 smoking cessation, stress, the osteoporosis program,
- 25 whatever the program is that would help you have a

PAGE 11

- A. Not necessarily.
- 2 Q. So they were a series of what may have been
- 3 lateral moves?
- A. Correct.
- 5 Q. Can you summarize for me what your primary
- 6 duties and responsibilities entailed in those positions
- 7 with Hamot? And if it's easier to take them one at a
- 8 time, certainly you can do it that way, or if they
- 9 involve similar duties and responsibilities, you can
- 10 just summarize them in a lump.
- 11 A. Well, wellness coordinator, I was planning
- 12 programs, developing programs, wellness programs, and
- 13 implementing them. When I was with the public affairs,
- 14 I was doing more that was the community what did
- 15 you say the title was?
- 16 Q. I have a community wellness coordinator,
- 17 consumer health coordinator, priority care coordinator,
- 18 and education specialist.
- 19 A. Consumer health coordinator, I was doing an
- 20 in-house publication, as well as organizing and running
- 21 special events. With priority care, that was more of
- 22 an opportunity to market Hamot to seniors, and that was
- 23 a lot of public speaking and doing screening programs.
- 24 And then education specialist was doing management
- 25 development and a lot of employee education programs.

- better condition of health.
- 2 Q. Now, am I correct that your position or your
- 3 employment at Hamot ended in 1993 due to -- was it due
- 4 to lack of work? Were you laid off?
 - A. They downsized over 200 people.
- 6 Q. Is Hamot a community hospital, is it a tertiary
- 7 hospital? Does it still exist?
- 8 A. Oh, yes.
- 9 O. Is it a large tertiary hospital, or is it just
- 10 a community hospital?
- 11 A. It's one of the two largest in Erie, yes.
 - Q. So they had a big downsizing in 1993?
- 13 A. Right.
- 14 Q. Eliminated a lot of positions?
- 15 A. Right.
- 16 Q. Including education specialist?
- 17 A. Our whole department, yes.
- 18 O. What was the department?
 - A. Education department. Employee education.
- 20 There were several education departments.
- 21 Q. So employee education was the department that
- 22 you were employed in at the time of the downsizing.
- Were your other positions at Hamot also in the education department, or were they in a different
- 25 department?

4 (PAGES 10 TO 13)

PAGE 16 PAGE 14 Q. And you got paid, what, by the hour? 1 A. No. They were all different. 2 A. Yes. Q. Were all of those prior positions eliminated as 2 Q. Does that still exist, that program? well at the time of the downsizing, do you know? 3 A. Yes, it does. Yes, it does. 4 A. I don't know that. I don't know the answer. Q. Then I also saw on -- I think this was on your Q. In other words, do you recall who replaced you? 5 5 résumé, something called instructor/consultant to a When you left priority care coordinator to become 6 6 cardiac fitness club? 7 education specialist at Hamot, did somebody replace 8 A. That's what it was. 8 you? O. That's a description of what you did for the 9 A. No. They didn't have the program anymore. 9 Resources for Prevention, Inc.? 10 Q. So they eliminated that program at the time 10 A. Correct. 11 11 that you left the position. In fact, did they Q. And then you had worked at Gannon University eliminate the position and then you got the education 12 12 for a couple of years as director of student services 13 specialist job? 13 and women's athletics? 14 14 A. Yes. A. Correct. Q. How about consumer health coordinator? When 15 15 Q. That was from 1974 to 1976? 16 16 you left that position to become priority care 17 A. Correct. 17 coordinator, did somebody replace you in that? O. Were you employed between 1976 and 1984? 18 18 A. Yes. MR. SANSONE: '82, you mean? Q. Do you know if, at the time of the downsizing 19 MS. MUNSCH: Yes. 20 20 in '93, the person who was consumer health coordinator BY MS. MUNSCH: 21 21 continued to have a job at Hamot? Not the person. Q. You went to Hamot in '82. What were you doing Whether that position continued to exist at Hamot, 22 22 23 in that period? 23 consumer health coordinator? A. I ran a summer camp for overweight girls for A. I'm not sure, but I believe it was continued. 24 24 four consecutive summers, and in the winter, I 25 O. Prior to becoming employed at Hamot, am I 25 PAGE 17 PAGE 15 substitute taught. correct you worked for -- or, actually, this wouldn't Q. I'm just trying to get a time line here of your 2 have been prior. It would have been during the period employment background. of time you were employed by something called Resources 3 3 4 for Prevention, Inc.? Q. So in the I guess it would be six-year period 5 5 A. Right. between the time that you left Gannon and went to 6 O. What was that? 6 Hamot, you were doing substitute teaching during the A. A cardiac rehab program that I taught sometimes 7 once a week, sometimes twice a week for about eight or 8 school year? 9 A. Yes. ten years, I believe, after work. Q. And then in the summer, you were running a 10 Q. So this was, for want of a better term, a 10 summer camp for overweight girls? Were you running it part-time moonlighting position? 11 11 or were you teaching there? A. Absolutely, yes. 12 12 A. I was the director. Q. And was this a non-profit organization, 13 13 O. So you were an employee? 14 for-profit organization? 14 15 A. Yes. A. Yes, non. 15 Q. What was the name of the organization that you Q. Why did you cease lecturing for them in 1993? 16 16 worked for? 17 17 Strike that. 18 A. Sports World.

5 (PAGES 14 TO 17)

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biology?

Q. They ran those camps?

A. Every subject.

Q. And what were you teaching when you were a

Q. So it wasn't limited to health and phys ed and

substitute teacher, what subjects, phys ed?

I guess my question is, is it purely

Were they linked in some way?

A. Uh-huh.

I just chose -- I had enough to do.

Q. It was an exercise program?

coincidental that your part-time work for them ceased

in the same year that your position with Hamot ceased?

A. Not in any way. It was an exercise program, so

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PAGE 18

- 1 A. No, no.
- 2 Q. Was it one or two particular schools, or were
- 3 you substituting anywhere in the Erie School District?
 - A. The Millcreek School District.
- 5 Q. Is that a suburban Erie system?
- 6 A. Yes. Yes, it is. One more place I did not put
- down in there was I did work at the Behrend College
- 8 library for a year, but I felt it wasn't terribly
- 9 significant to put in my résumé.
- 10 Q. Was that in the '76 --
- 11 A. Yes, it was in that time period, maybe closer 12 to 1980.
- MR. SANSONE: Let me give you another warning. You're, once again, anticipating Martha's
- 15 questions without her finishing them. Make sure you
- 16 hear her whole question and even pause to make sure
- 17 that she is through.
- 18 THE WITNESS: Okay.
- 19 BY MS. MUNSCH:
- 20 Q. That's Penn State's Behrend campus?
- 21 A. Yes.
- 22 Q. So you worked in their library for a period of
- 23 time?
- 24 A. Yes.
- Q. As a part-time employee, or was that full time?

PAGE 20

PAGE 21

- actually, you taught a year in physical ed in Edinboro
- 2 University, so that was a year in higher education. I
- 3 assume that was a non-tenure track position?
 - A. Correct.
 - Q. Was that just a fill-in for one year?
 - A. Someone went on sabbatical.
- Q. So you had one year of teaching physical
- 8 education at Edinboro. Prior to that, you had two
- 9 years teaching elementary physical education?
- 10 A. Correct.
 - Q. When you were working on your Master's at
- 12 Illinois, you taught health and physical education
- 13 where, at the university?
- 14 A. Correct.
 - Q. In a, again, non-tenure track position?
- 16 A. Correct.
- 17 Q. Was that affiliated with the Master's program?
- 18 Was that something you had to do as part of the
- 19 Master's program?
- 20 A. No.
- 21 Q. How did you happen to get the teaching position
- 22 at Illinois?
- 23 A. They needed part-time work.
- 24 Q. It was part time?
- 25 A. Oh, yes.

PAGE 19

- A. You know, I can't remember. I think it was
- 2 full time, but it was just for one year.
- 3 Q. Why did you leave Gannon?
- 4 A. For a variety of personal reasons.
- 5 Q. Was your employment terminated?
- 6 A. Not really.
- 7 Q. Did you leave voluntarily or involuntarily?
- 8 A. Voluntarily.
- 9 O. What were the reasons?
- 10 A. Well. I had a husband that was the athletic
- 11 director at Behrend, and it was just kind of a
- 12 conflict.

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- 13 Q. Did Gannon see it as a potential conflict or as
- 14 an actual conflict?
- 15 A. I don't think so.
- 16 Q. But you saw it as a conflict, you being the AD
- 17 at Gannon and he being the AD at Behrend?
 - A. (Nodding head affirmatively.) Yes.
- 19 Q. And am I correct that after '76 when you left
- 20 Gannon, you have not gotten back into athletic
- 21 administration after that?
- 22 A. Correct.
- Q. Now, just quickly, I wanted to just confirm
- 24 that prior to you going to Gannon, you had a series of
- 25 positions in K through 12 education? You taught -- or,

- Q. Why did you leave that position?
- 2 A. We graduated.
- 3 Q. So it was part-time teaching that you did while
- 4 you were getting your degree. It wasn't a full-time
- 5 position?

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- 6 A. Correct.
 - Q. And it was only available to you because you
- 8 were in a Master's program?
 - A. No, not really.
- 10 Q. So what did your graduation have to do with why
- 11 you left that position?
- 12 A. Came back to Pennsylvania.
- 13 Q. So after you got your degree, you made a
- 14 decision to come back to the Erie area?
- 15 A. That's correct.
 - Q. Was that you and your husband?
- 17 A. Yes.
- 18 Q. Was he in a program at Illinois at the same
- 19 time?
- 20 A. Yes.
- 21 O. And prior to that, you had spent four years
- 22 teaching high school physical education at
- 23 St. Benedict's Academy, correct?
- 24 A. Correct.
- 25 Q. Have I missed any jobs that you've held since

6 (PAGES 18 TO 21)

PAGE 22

- 1 graduation from college? And I'm not talking about a
- 2 summer job while you were in college waiting tables, if
- 3 you did anything like that, but have I missed any
- 4 regular, full-time or regular part-time jobs that
- 5 you've had in your professional career?
- A. In 1960, I taught health and phys ed in New
- 7 Jersey for two years. Actually, let me clarify that.
- 8 For one year, I taught first grade and for the second
- 9 year I taught health and phys ed at the high school.
- 10 Q. So that was even before the St. Benedict's
- 11 Academy?
- 12 A. That's correct. And after that, I taught
- 13 part-time at State College High School for a year.
- 14 Q. Was your husband in athletics administration?
- 15 A. Yes.
- 16 Q. Did he move around in those positions? Is that
- 17 why you sort of moved around a bit?
- 18 A. Only graduate school moving.
- 19 Q. What took you to State College?
- 20 A. Master's degree for him.
- 21 Q. At Penn State?
- 22 A. Right.
- 23 Q. When did you separate from your husband?
- 24 A. In '88.
- 25 Q. Did he leave the Erie area at that time?

- A. No.
- 2 O. Had you ever met them?
- 3 A. No
- 4 Q. In the work that you did at Hamot for that
- 5 almost approximately ten-year period, did you have any

PAGE 24

PAGE 25

- 6 interactions with any of the folks at Highmark?
- 7 A. None

8

- Q. So, really, your first introduction to Highmark
- 9 and/or the people of Highmark was after you lost your
- 10 job at Hamot and you went in to the job market and
- 11 Mr. Lundquist pointed you in the direction of Anna
- 12 Silberman and Tina Toy for a possible opportunity in
- 13 health education with Highmark?
- 14 A. That's correct.
- 15 Q. So, just reconstruct for me again
- 16 chronologically, as best you can reconstruct, who did
- 17 you talk to first, was it Anna or Tina or both of them
- 18 together and what did they tell you about possible
- 19 opportunities?
- 20 A. Well, I recall having lunch with both of them,
- 21 so I met them both at the same time.
- 22 Q. Together?
- 23 A. At the same time, uh-huh. You know, they
- 24 asked, of course, about my background and told me of
- 25 the HealthPlace concept.

PAGE 23

- A. No.
- 2 Q. When did he relocate to Phoenix?
- 3 A. About five years ago.
- 4 O. Did he continue to be the athletics director at
- 5 Behrend for a period of time?
- 6 A. For a period of time, but not up through his
- 7 tenure of work.
- 8 Q. What was he doing when he left Erie?
- 9 A. Teaching.
- 10 Q. In a high school or college?
- 11 A. At Behrend, Penn State.
- 12 Q. Now, tell me how it came to pass that you
- 13 became employed with Highmark.
- 14 A. I was looking for a position and I think I had
- 15 asked Dana Lundquist, who had been the head of the
- 16 CEO, whatever, of Hamot prior to when I worked there,
- 17 who was presently at that time then working for
- 18 Highmark, and he was in Pittsburgh and I had asked him
- 19 if there were any opportunities, and he led me to this
- 20 possible opportunity in the health education
- 21 department.
- 22 O. To whom did he direct you?
- 23 A. Anna Silberman and Tina Palaggo-Toy.
- Q. Now, had you known either Anna or Tina prior to
- 25 that?

1 Q. Go on.

2

- A. And thought that this might be a good fit for
- 3 my interests and for their needs.
- 4 Q. At that time, was it your understanding or
- 5 belief that the HealthPlace concept was something that
- 6 was new at Highmark that they were in the process of
- 7 developing and implementing?
- 8 A. Well, they already had implemented it in
- 9 Pittsburgh at Fifth Avenue Place, so, you know, it was
- 10 already established.
- 11 Q. But as far as the position that they were maybe
- 12 talking to you about, am I correct, there was not at
- 13 that time a HealthPlace in place in Erie, correct?
- 14 A. There was a part-time contracted person doing
- 15 some programming. It's my understanding they were not
- pleased with his performance and, therefore, encouragedme to try this.
- 18 Q. Who was that, if you recall the name?
- 19 A. Curt Salmon (phonetic).
- 20 Q. Your sense was he was not an employee. He was
- 21 a consultant or a contractor?
- 22 A. Contracted.
- 23 Q. So how did it evolve or what kind of time
- 24 passed from the time you had this initial lunch with
- them until they offered you a position?

7 (PAGES 22 TO 25)

PAGE 96 PAGE 94 Q. What else did you do for Doris Conley? Q. And was she a friend of yours, or you just knew 1 A. You know, I can't recall some of the events, 2 her from work? but she had me doing special events for them. 3 A. A friend at work. 3 Q. Organizing the Walk for the Cure, you would 4 Q. Was her office in the same building as the consider that to be a special event? 5 HealthPlace center had been? 5 A. Exactly. 6 O. Did you have any more interactions with Cindy Q. Just on a different floor? 7 7 between the time of the phone call on March 16 and your 8 A. Yes. departure in mid October 2004? Q. So you reported to her on April 1st, and then 10 A. Yes. 10 what did you do for the period from April 1 through mid Q. Tell me about those. 11 11 October? A. You know, I don't recall. I know I talked to 12 A. Tried to coordinate some special events for 12 13 her two or three times, at least. 13 customer service. One thing she had wanted was to try 14 Q. On the phone? 14 to have some incentives for their employees so there 15 A. Yes. 15 would be just a little more life in customer service. Q. About what sorts of things? 16 And so I went out and got incentives, like things from 16 A. They may have been about benefits. You know, I 17 Borders Book Stores, I got coupons for them to get 17 don't recall, exactly. 18 discounts, bagel place, getting a free bagel. Similar 18 O. But it was about those sorts of things, not 19 19 things like that. Q. So these were things that were going to be used 20 about -- strike that. 20 21 Did you have any discussions with her at that 21 as incentives for Doris' employees in customer service time or at any time between March 15 and your 22 22 for, what, if they performed or maybe made an departure about the reason for the decision? attendance incentive or a performance incentive or 23 23 A. Yes, I do believe I did ask her that. 24 something like that? 24 25 25 Tell me about those, any discussions of that A. No. Just a monthly fun thing to have. PAGE 97 PAGE 95 nature that you recall. Q. For everybody? 1 A. That I asked her if she could tell me why I was 2 2 A. Right. 3 eliminated. 3 O. And so one of the things you did was to call Q. And what was her reply? 4 upon vendors in the community to see if they would A. And Rebecca was kept. She didn't get back to 5 contribute freebies towards something like that?

- me, and I believe she said it was due to Rebecca's
- performance appraisals, as opposed to mine. 7
- 8 Q. Anything else that you can recall?
 - A. To tell you the truth, I cannot.
- 10 Q. Did you know who made the decision?
- A. I believe I was told that Anna did, but that's 11
- 12 what I was told.
- Q. You have no personal knowledge of who made the 13
- decision or who was involved in the decision? 14
- 15 A. No.

9

- Q. Did you ever talk to Tina about the decision? 16
- 17 A. No.
- Q. Did you ever speak with Aaron Walton about the 18
- 19 decision?
- 20 A. No.
- O. Or attempt to speak with Anna about the 21
- 22 decision?
- 23 A. No.
- O. And am I correct that you didn't talk to or 24
- discuss that decision with Doris? 25

- 6 A. Correct.
- O. What else did you do for Doris Conley in that
- period?
- A. Organize the Walk for the Cure, I believe it 9
- 10 is.
- 11 Q. Was Highmark a sponsor of that?
- 12 A. I don't believe they were. It just was me to
- get participation from customer service people to 13
- organize the event.
- Q. Organize their participation in the event, to 15
- encourage employees in the customer service department 16
- to participate in the event? 17
- 18 A. Correct.
- Q. How large, by the way, was the customer service 19
- department in Erie? I assume this is customer service
- in Erie? 21

25

- 22 A. Uh-huh. I think there were close to a hundred.
- 23 Q. And when you say customer service, are these
- people who take calls from members about claims? 24
 - A. And walk-in, correct.

25 (PAGES 94 TO 97)

PAGE 128 PAGE 126 with the Vic Ward. community site consultants? 2 A. Uh-huh. 2 But in terms of what happened with Rebecca 3 Q. Where was that list? Swick, what you're contesting and challenging is the decision to retain Rebecca Swick in the role of 4 A. It was on the internet. It was on Highmark's community site consultant in the Erie market, rather 5 website, I should say. Q. And when was that? 6 than you? 6 7 A. Probably in April or May. 7 A. That's correct. Q. Of 2004? 8 Q. So it's more in the nature of a hiring claim 8 than a termination claim? 9 A. Yes. 10 10 Q. And this was a list of the names and ages? MR. SANSONE: You're probably asking her A. No, the ages are not there, but, you know, 11 for some legal conclusions within that question. I'll 11 having worked with these people, I have a rough idea of 12 12 let her answer what she can answer about that. 13 MS. MUNSCH: I just want to clarify that 13 their age. Q. So you're saying there were 11 community site 14 that's really the decision you're challenging. 14 consultant positions that were created in the new 15 MR. SANSONE: Retention, I think, is a 15 organization for the department? 16 better word than hiring. 16 17 17 A. Correct. BY MS. MUNSCH: 18 Q. And your belief is that the 11 individuals Q. Retaining Rebecca Swick and placing her in the 18 selected for those positions were all substantially 19 newly created position of community site consultant 19 20 rather than yourself? 20 younger than you? 21 21 A. Correct. A. Correct. 22 Q. Do you know who any of those -- did you know 22 Q. You're alleging in this case, as I understand it, that the decision to select Ms. Swick rather than 23 any of those individuals? A. I knew almost all of them. 24 yourself to become the community site consultant was Q. And I just want to clarify. Is it your 25 based upon your age, correct? 25 **PAGE 129 PAGE 127**

A. I have to feel that way, yes, correct.

- Q. Tell me each and every bit of information that
- 2 leads you to believe that the decision was based on
- 4 your age. You don't need to repeat what you've already
- 5 said, but if there is any information other than what 6 you've already talked about today concerning your
- 7 relative qualifications, that's what I'm inquiring
- about, information that leads you to believe that the
- decision was due to your age.
- 10 A. Well, I happened to see the list of 11 people
- 11 that were employed as community site coordinators, and
- 12 I don't think any of them was within the 10- to 15-year
- 13 range of my age, maybe 20. I'm guessing. I don't know
- 14 exactly.
- 15 Q. Go on.
- 16 A. I think that's pretty apparent. I guess --
- 17 MR. SANSONE: You only have to give what
- 18 you understand to be the reasons and what someone
- 19 draws from that is their business.
- 20 BY MS. MUNSCH:
- 21 O. Is there anything else?
- 22 A. Not really. You know my age, you know her age,
- 23 so...
- 24 Q. The list that you're referring to, you said
- 25 there were a list of 11 people who got the jobs of

- contention that the decisions to select all of those people were -- you're challenging them all in this 2
- 3
- case, or just the decision to pick Rebecca Swick?

A. The decision to pick Rebecca.

- MR. SANSONE: I might have to object to
- the form of that question. She's obviously 6
- challenging the decision to let her go, and to the 7
- extent that discovery proves that individuals who were 8
- 9 retained were less qualified and were retained in any
- case and were significantly younger, they will become 10 part of that claim. 11
- MS. MUNSCH: I can probe with her. 12

13 BY MS. MUNSCH:

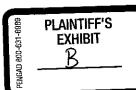
- Q. Do you believe that any of the other ten were 14
- less qualified to be a community site consultant than 15
- 16

4

5

- A. Clearly. I am the one with the most experience 17
- and I think that I was probably most qualified. I 18
- 19 can't go by individual person, but I would say for the
- 20 most part, yes, I was more qualified.
- O. Your belief was that if you lined up the 11 21
- people who got those jobs and you, that you could 22
- 23 consider yourself to be more qualified than any of
- 24 those other 11?
 - A. I would say I'd be in the top five.

33 (PAGES 126 TO 129)





24

- A. From about 2000 till 2004.
- Q. When in 2004?

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- A. I think it was roughly March or April of 2000 to -- I don't know, it was during the first quarter of 2004 sometime.
 - Q. Well, I'm told from the answers given by the company that you made the decision to terminate my client or at least not offer her another position at Highmark; is that accurate?
 - A. Well, there was a transition phase, and I can't tell you the exact dates as I'm saying, but Lifestyle Advantage was an affiliate company of Highmark.
 - Q. Let's go back to my question, I want you to focus on the question I asked you. I am told that you are the person who made the decision not to offer my client continuing employment with Highmark; is that accurate?
 - A. That is accurate.
- Q. I understand that that decision was made in or about March of 2004; is that accurate?
- 22 A. I can't say whether that -- I would say it was
 23 sometime during the first quarter, but I can't
 24 remember the dates.
- 25 Q. Let's see (reviewing documents). I'm trying to

decision you made in a day or a week or a month 1 or did it take months or what? 2 I don't think it was made in a day, but I don't 3 Α. know how long the period was. 4 Is it fair to say that for the four-year 5 0. period immediately preceding my client's 6 termination you were not working in the area 7 involving HealthPLACE or the areas in which my 8 client was responsible? 9 I stopped working for HealthPLACE around April 10 Α. of 2000, somewhere in there, and from then 11 until, you know, Lifestyle Advantage was closed 12 my primary focus was Lifestyle Advantage. 13 So the answer to my question would be yes then I 14 0. take it? For the four years or approximately 15 four years preceding the decision to terminate 16 my client you weren't working in that area? 17 MS. MUNSCH: I object to the form. 18 Do you mean wellness or -- she was What area? 19 not the -- in the reporting chain for 20 HealthPLACE. 21 BY MR. SANSONE: 22 Right, that's what we had established; is that 23 right? 24

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Approximately right.

- 1 A. I can't answer that.
- 2 Q. Who chose you to make that decision?
- A. It would be the person I reported to along with the person in HR.
- $5 \parallel Q$. Who would those persons be by name?
- 6 A. Aaron Walton and Cindy Mori.
- Q. Who was it that communicated that decision to you or how was that decision communicated to you that you were to make this decision about my client?
- 11 A. From my boss, Aaron Walton.
- 12 Q. What did he say?
- 13 A. I can't remember.
- Q. You're allowed to approximate what he said, I can't expect you to remember.
- 16 A. I can't remember a word of it.
- 17 Q. Well, you must remember something about it, you said he communicated to you the decision that

 19 you had to --
- 20 A. He gave me the directive to set up a new organization.
- Q. I see. And within that directive I take it you were given the responsibility to decide who would staff that new organization?
- 25 A. Would you repeat that?

- $1 \parallel Q$. -- as to staffing of the new organization?
- 2 A. Correct.
- Q. Were there any of your recommendations for staffing which were overturned or overruled by either Mr. Walton or by Ms. Mori in human --
- 6 A. I don't remember that.
- 7 | Q. I don't understand your answer.
- 8 A. I don't remember if any of my recommendations were overturned or not.
- 10 Q. Do you have any present recollection that any were?
- 12 A. I don't.

14

15

16

- Q. Is it fair to say that in the four years,

 approximately four years prior to making the

 decision about my client that you played no role

 in managing her?
- A. That's correct.
- 18 Q. Is it fair to say that during that time frame,

 the roughly four years prior to you making this

 decision about her ongoing employment, that you

 did not observe her performance in any way?
- 22 A. I don't remember.
- Q. You don't remember whether or not you had any occasion in which to observe her performance?
- 25 A. No.

Do you remember any occasion during that 1 Q. four-year period from 2000 to 2004 in which you 2 did observe my client's performance? 3 I don't specifically remember any. 4 Α. Would your job have given you occasion to do so? 5 It could have from time to time. 6 Α. But you have no recollection of doing so? 7 Ο. No specific recollection. 8 Α. I take it then therefore that you made no 9 Q. observations about my client which were 10 unfavorable during that period of time? 11 I can't answer that for sure because there could 12 have been occasions where, you know, we worked 13 together on the same project because our units 14 were very closely related. 15 Do you have any recollection of working with my 16 Ο. client during that period of time? 17 Not specifically. 18 Do you have any recollection of any negative 19 Q. thoughts you had about my client's performance 20 during that four-year period? 21 I don't know. 22 Α. You don't know if you have a recollection? Q. 23 Well, I --24 Α.

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25

My question is do you have any recollection of

1 say.

- 2 A. Okay.
- Q. It would be important for you to wait until I'm finished with the question before you answer.
- 5 A. Okay.
- Q. Did the single incident that you have described play any role in the decision to terminate my client?
- 9 A. Yes.
- 10 Q. What role did it play?
- 11 A. It contributed to the role. I did not assign

 12 percentages to exactly what went into it, but I

 13 can tell you that it did leave a negative

 14 impression with me.
- Q. When you made the decision to terminate my client what input did you use?
 - A. I used the input of her performance reviews, her personnel file in general, and I also asked the woman who she reported to.
- 20 Q. That would be?
- 21 A. Tina Palaggo-Toy.
- 22 Q. You consulted with Ms. Toy?
- 23 A. I did.

17

18

19

Q. Did you rely on any other source of information to make the decision as to whether or not to

| 1 | offer my | client a position in the new |
|----|---------------|--|
| 2 | organiza | tion or terminate her? |
| 3 | | MS. MUNSCH: A source outside of her |
| 4 | own perc | ceptions and |
| 5 | | MR. SANSONE: Outside of the three |
| 6 | sources | - - |
| 7 | | MS. MUNSCH: Outside of her own |
| 8 | personal | l interactions or knowledge of |
| 9 | Ms. Swee | eting? You're asking her about |
| 10 | BY MR. SANSON | NE: |
| 11 | Q. I asked | you what you relied on. You said her |
| 12 | performa | ance reviews, her personnel file and you |
| 13 | had a di | iscussion with Ms. Toy. |
| 14 | A. And also | o my own recollections, my own |
| 15 | observa | tions of her performance. |
| 16 | Q. And you | r own observations? |
| 17 | A. Correct | • |
| 18 | Q. Okay, 1 | et's start with performance reviews. How |
| 19 | many ye | ars of performance reviews did you |
| 20 | conside | r in this decision? |
| 21 | A. I can't | say exactly. I went through her |
| 22 | 2 personn | el file, and I believe there were at |
| 23 | least t | wo years in there. |
| 24 | 4 Q. Did you | have access to previous years of |
| 25 | 5 perform | nance reviews had you wished them other |

than the two years that you looked at? 1 I object to the form of MS. MUNSCH: 2 I don't believe she said she only the question. 3 looked at two years, she said she looked at the 4 reviews that were in the file and she's 5 recalling now that there were at least two 6 years' worth there. I don't think she said she 7 only looked at two years' worth. 8 BY MR. SANSONE: 9 I looked at the entire file. 10 Α. That's not my question. How many of my client's 11 Ο. performance reviews did you review? 12 I can't remember the exact number. Α. 13 Then I asked you were the performance reviews 14 that were not in her file accessible to you had 15 you wished? 16 I object to the form of MS. MUNSCH: 17 How does this witness know if the question. 18 there were performance reviews on Ms. Sweeting 19 that may or may not have been in the file? 20 She worked there for MR. SANSONE: 21 nine years, she thinks there were two years 22 there, what do you mean? What does that mean? 23 Lack of foundation. She MS. MUNSCH:

> OUALITY 412-833-3434 COURT REPORTING PA Bethel Park,

said she -- Joel, she said she reviewed the

24

entire file. 1 MR. SANSONE: Let me try it another 2 way because this --3 I object. Lack of MS. MUNSCH: 4 foundation that this witness knows how many 5 performance reviews may exist on this witness. 6 BY MR. SANSONE: 7 Does the company perform annual performance 8 reviews? 9 Α. Yes. 10 Do you believe that there were more performance 11 reviews that existed than those which you 12 reviewed on my client? 13 I don't know. I don't know, and I can't Α. 14 remember exactly, but I know I looked at at 15 least two years. 1.6 If two is the number or three, would it have 17 Q. been more than three that you looked at? 18 I don't know; I don't remember. 19 Α. Do you believe that you looked at as many as 20 Q. eight or nine? 21 I don't know. 22 Α. You don't know what you looked at? 23 I don't remember looking at that many of them, 24 Α. but I'm not sure. 25

- If you looked at any number of performance 1 Ο. reviews less than the total number of years that 2 my client worked for Highmark or its 3 predecessor, would you have concluded from that 4 that there were others that you weren't seeing? 5 It didn't occur to me. 6 Α. Did you know how long my client had worked for 7 the company when you made this decision? 8 you aware of her hire date? 9 Α.
- That did not figure into my decision. 10
- You have to answer the questions that I'm 11 Ο. Were you aware that she was hired by 12 the company in October of --13
- Α. No. 14
- Wouldn't her personnel file have showed you 15 Q. that? 16
- It would have shown that, but that's not what I 17 Α. was looking for. 18
 - I'm not asking you at the moment what you Q. considered, I'm asking what you would have known at the time. Did you know that she had been an employee for roughly ten years?
- No. 23 Α.

20

21

22

Did you play a role in giving her the temporary 24 assignment? 25

| 11 | | |
|----|----|--|
| 1 | Α. | Not really. |
| 2 | Q. | Were you aware that she was being offered a |
| 3 | | temporary assignment |
| 4 | Α. | Yes. |
| 5 | Q. | to bridge her to ten years? |
| 6 | Α. | Yes. |
| 7 | Q. | Then you knew that she was a ten-year almost |
| 8 | | a ten-year employee? |
| 9 | A. | I didn't even know what the role was, you know, |
| 10 | | how long you had to be there to you know, to |
| 11 | | qualify. |
| 12 | Q. | Did you know why she was being given a temporary |
| 13 | | assignment? |
| 14 | Α. | Yes. |
| 15 | Q. | Why did you understand she was being given a |
| 16 | | temporary assignment? |
| 17 | Α. | For the reason that you just said. |
| 18 | Q. | To bridge her to ten years? |
| 19 | A. | Yes. |
| 20 | Q. | Then you knew she would be an almost ten-year |
| 21 | | employee, is that fair to assume? |
| 22 | | MS. MUNSCH: At that point in |
| 23 | BY | MR. SANSONE: |

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MS. MUNSCH: I object to the form of

No, no.

the question. 1 BY MR. SANSONE: 2 Why is that not fair to assume? 3 0. Because that whole decision came after. The decision to offer the temporary position 5 Ο. came afterwards? 6 7 Uh-huh. Α. You looked at her personnel file as part of what 8 you considered in the decision to terminate my 9 client; is that right? 10 That's correct. 11 And the personnel file would have told you that 12 my client was hired in 1994, is that right? 13 (Pause without response.) 14 Α. It's not a trick question I didn't think. 15 Well, you know, I didn't notice the date. I was 16 Α. looking for performance, period. 17 Just for the two-year period? 18 I object to the form of MS. MUNSCH: 19 The record speaks for itself. the question. 20 You can answer, if you understand. 21 BY MR. SANSONE: 2.2 What performance were you looking for, ma'am, 2.3 0. her whole performance or just some subset of 24 that performance? 25

| 1 | Α. | Well, the most recent performance would have |
|----|----------------------------|--|
| 2 | | been the most relevant to me and the most |
| 3 | | relevant since I had been gone for a few years. |
| 4 | Q. | What do you mean by the most recent, do you mean |
| 5 | | the most recent year? |
| 6 | Α. | The most recent year or two since I had not been |
| 7 | | directly involved. |
| 8 | Q. | Well, you hadn't been there for four, is that |
| 9 | | what you told me, '00 to '04? Why didn't you |
| 10 | | look for four years? |
| 11 | Α. | I may have. I'm telling you I don't remember |
| 12 | | exactly how many years. |
| 13 | Q. | You think it might be two years, but you don't |
| 14 | | know that exactly? |
| 15 | | MS. MUNSCH: Objection, you're |
| 16 | | badgering the witness. Asked and answered, |
| 17 | | Joel, ten times. |
| 18 | | MR. SANSONE: I certainly can badger, |
| 19 | | that's not badgering. If you'd like to see |
| 20 | | badgering, I'll do badgering. |
| 21 | | MS. MUNSCH: No, you're not going to |
| 22 | | badger. |
| 23 | | MR. SANSONE: No, you're right, I |
| 24 | | just want to know what the lady looked at when |
| 25 | Манундального Билическа | she decided to terminate my client. |

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MS. MUNSCH: Well, it's been asked
1
         and answered.
2
   BY MR. SANSONE:
3
         If you can tell me how many years you looked at,
4
   Ο.
         otherwise I'm going to pry for a while.
5
                                             I can't tell
         I can't tell you how many years.
6
7
         you.
         Is it clear to you that you didn't look at
8
    0.
         performance evaluations for a nine-year span?
 9
         It is not clear to me.
10
    Α.
         You might have actually looked at all of them?
11
    0.
         I may have.
12
    Α.
         But said to me approximately two years when you
13
    Ο.
         answered that question, why is that?
14
         Because I was looking for recent performance.
15
    Α.
         What else in the personnel file did you look at
16
    0.
         besides performance reviews?
17
         I think I looked at that letter, but I'm not 100
18
    Α.
19
         percent sure.
         This letter you talked about from somebody from
    0.
20
          some time ago?
21
    Α.
          Yes.
22
         Anything else in the personnel file that you may
23
    Q.
         have looked at?
24
          Not that I remember.
25
    Α.
```

I'm going to skip the conversation you had with 1 Q. Tina Palaggo-Toy for a moment and go to your 2 observations, which is the fourth component you 3 said that you relied upon in making this 4 What observations of my client are decision. 5 you referring to? 6 I remember, you know, a few assignments, one in 7 Α. particular was to implement a system-wide 8 arthritis program based on a seminar that your 9 client attended in California, and the 10 assignment was to go to that seminar. 11 Can you tell me when this was, can you place it 12 in time? 13 No. I can't. 14 Α. Was it before your work in the Lifestyle 15 Advantage program? 16 Yes. 17 Α. So sometime prior to 2000? 18 Correct. 19 Α. Somewhere between '94 and 2000? 20 Q. 21 Correct. Α. Can you be more specific than that or is that as 22

date. I can be more specific regarding the

That's as specific as I can be regarding the

specific?

23

24

25

Α.

- Did you play a role in supervising my client's 1 0. implementation of this program? 2 3
 - Not directly. Α.
- Was my client solely responsible for the 4 Ο. implementation of this program? 5
- Yes. 6 Α.
- Who was her supervisor while she was doing so? 7 Ο.
- Tina Palaggo-Toy. 8 Α.
- Did you and Ms. Toy discuss my client's 9 0. performance with regard to the implementation of 10 this program? 11
- Yes. 12 Α.
- What was Ms. Toy's observation about that? 13 Ο.
- I don't remember. 14 Α.
- Do you remember it being negative? 15 0.
- I don't remember. 16 Α.
- Do you know what my client's overall ratings for 17 the years '94 through 2000 were? 18
- I can't remember specifically. 19 Α.
- I'll represent to you that they were all exceeds 20 Do you remember whether or not my expectations. 21 client was reprimanded in any way for her 22 alleged failure to implement this program? 23
- That, I don't know. 24 Α.
- Did you suggest that she be reprimanded in any 25

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way?
1
         I don't remember.
2
   Α.
        Do you have any evidence that you did so, a
3
   Ο.
         writing of some sort or anything like that?
4
         No.
5
   Α.
         Is there any paperwork about this which would
6
   Q.
         evidence my client's failure to perform in this
7
         regard?
8
         There is no paperwork per se, but there was no
9
    Α.
         successful implementation replication, the plan
10
         did not -- did not materialize.
11
         And you believe that was a fault of my client;
12
    Q.
         is that right?
13
14
    Α.
         Yes.
                What is it that she failed to do or did
         Why?
15
    Q.
         improperly or incorrectly?
16
          I don't know what aspect of program
17
    Α.
          implementation failed, but the bottom line is
18
          that the investment did not payoff.
1.9
          I'm asking you what role my client played in the
20
    Q.
          failure.
21
                                  I don't know where it
          I don't know exactly.
22
    Α.
          failed.
23
          But you're certain it was my client's fault?
24
     Q.
```

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I have no reason to believe otherwise.

25

Α.

- Q. I don't know if I asked this exactly, if I did,
 I apologize, but was my client disciplined in
 any way or even written up or was there any
 adverse consequence to my client for this
 failure?
- 6 A. Not that I remember.
- 7 Q. Why not, was it an important program?
- 8 A. I don't remember why.
- 9 Q. Did you consider it an important program?
- 10 A. I did.
- 11 Q. But you don't know why my client didn't receive

 12 any adverse impact from the alleged failure on

 13 her part?
- 14 A. No.
- 15 Q. But that played a role in your decision, did it?
- 16 A. I would say it contributed to that decision.
- 17 Q. What personal observations of my client did you

 18 make during this process of the implementation

 19 of this program, if any?
- 20 A. None that I recall.
- 21 Q. Your answer came under the category of your observations of my client, that's what I was asking about.
- A. Well, it was really the omission of observation,

 I didn't see much about it afterward.

| - | | |
|----|--|---|
| 1 | Q. | Were there any observations of my client that |
| 2 | | you made that contributed to your decision not |
| 3 | | to offer her a position? |
| 4 | Α. | Yeah, there were some things along the way, I |
| 5 | | can give you another example. |
| 6 | Q. | This is an example of your observation of my |
| 7 | | client? |
| 8 | Α. | Yes, my observation. |
| 9 | Q. | When you say another example, have you given me |
| 10 | The state of the s | one yet because I didn't get it if you did. |
| 11 | | MS. MUNSCH: Joel, I'm going to |
| 12 | | object to the the record will speak for |
| 13 | | itself. I mean if you're talking about observe |
| 14 | | in the sense of looking at her visually, that's |
| 15 | Land Advisor of the Control of the C | one interpretation, the word observe in a |
| 16 | The state of the s | manager's observation of an employee's |
| 17 | And the second | performance can be more than just direct visual |
| 18 | | observation. |
| 19 | | MR. SANSONE: Well, I'm asking |
| 20 | | about |
| 21 | The state of the s | MS. MUNSCH: This |
| 22 | | MR. SANSONE: I'm asking her what her |
| 23 | | observations were. |
| 24 | | MS. MUNSCH: So he's interpreting |
| 25 | | observe |

BY MR. SANSONE:

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A. Okay, I --

THE COURT REPORTER: One at a time or I can't take it down.

MS. MUNSCH: I'm going to object to the form of the question and ask you, Joel, to make sure that -- to explain to her how you're defining the word observe, what do you mean by observe.

BY MR. SANSONE:

Q. Well, see, really, contrary to your lawyer's perception, it isn't my job to define anything, it's yours.

MS. MUNSCH: No, I think it is your job to tell her what -- to give her a clear question she can understand. Do you mean by observe, Joel, visual observation?

BY MR. SANSONE:

- Q. Ma'am, you used the word observation, you said that a fourth component of your decision was your observation of my client, and I'm asking you to tell me when and under what circumstances you observed my client.
- A. Okay. I'm going to go back to that first example that I gave you, and the way I see

observations -- the way I define observations in 1 this context would be that I do not recall 2 seeing that project move to its potential, that 3 I did not see it written up in the newspaper 4 like a lot of our other things were of equal 5 investment or of significant investment. 6 not see, you know, a lot of people trained in 7 this who then were motivated to continue to 8 deliver the program. I don't recall seeing any 9 significant amounts of data that came out of 10 that program or outcomes of any nature that came 11 out of the program that were parallel to the 12 other work that was being delivered to our 13 customers. 14 So your first example is essentially a lack of 15 observation? 16 Exactly, it's a lack of observation. I did not 17 Α. see the results that you would expect to see 18 from a highly developed, expensive piece of 19 work. 2.0 And what sources did you seek besides I guess 21 the company newspaper or newsletter? 22 MS. MUNSCH: I object to the form, 23

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and the record will speak for itself.

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BY MR. SANSONE:

- Q. What sources did you seek to make these observations?
- 3 A. I didn't seek any, they typically would come to me.
 - Q. In what form?

- A. In the form of a monthly report. There was nothing that really rose to the level of the investment, period, I don't know how else to say it.
- 10 Q. Well, who would have made such a report to you, a monthly report?
- 12 A. My staff.
- Q. I'm sorry, my client had the responsibility to implement this program; is that right?
- 15 A. Correct.
- 16 Q. And your staff would have made a report about

 17 that; is that right? Is that what your

 18 testimony was?
- 19 A. Yes.
- Q. Who on your staff would have made such a report to you?
- 22 A. It would come from Joy to her supervisor, Tina, and then to me.
- 24 Q. Okay.
- 25 A. But it is very typical in these cases to also

get communication from people who benefited from it. For example, with many of our programs we get letters and, you know, a lot of positive feedback from employees, from the community at large, from people who are very appreciative of the opportunity. I don't remember ever getting anything like that. I don't remember ever getting, for example, a letter from a physician saying this is such a terrific result. So what I'm saying is that it's more an absence of result that I observed.

- Q. And do you know why there was an absence of result?
- 14 A. No.

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- Q. Did you ever take any steps to determine why there was an absence of result?
 - A. I don't remember.
- Q. At the time that you made the decision not to
 give my client a position in the new
 organization did you take any steps to determine
 why there was this alleged failure to this
 program some years before?
- 23 A. I don't remember. I may have asked, I don't know.
- 25 Q. Who would you have asked?

A. Tina.

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- Q. So the first example that you've given me was a lack of observation of discernible results of this practice.
 - A. A lack of result.
- Q. Were there any other observations or lack of observations so to speak that played a role in the decision to --
 - A. I want to go back and clarify. I may have, you know, heard something back from a training or something that was done at a very low level, but it was nothing that rose to the magnitude that was expected. So there may have been a training, there may have been some activity, but what I'm saying is that it did not reach its potential.
- 17 || Q. Why not?
- 18 A. As I said, I don't know.
- 19 0. Did you know at the time?
- 20 A. No.
- Q. Could there be any other reasons besides my client's failure for the failure of the program?
- 23 A. If there were, I'm not aware of them.
- 24 Q. Did you take any steps to determine that?
- 25 A. I probably asked, I can't remember.

- 1 Q. But you didn't write any of this down anywhere;
 2 is that right?
 - A. No, I did not.

- Q. Why not? It was an important program that failed, why didn't you write it down somewhere?
- 6 A. She was not a direct report of mine.
- 7 Q. Well, I asked you why you didn't record anywhere the failure of this program and its reasons.
- 9 A. I can't remember.
- 10 Q. Was it an important program?
- 11 A. It was an important program. What I can

 12 remember is that looking back on it it didn't

 13 meet my expectation, period.
- 14 Q. But you don't know why?
- 15 A. I don't know why.
- Q. You don't know whether my client was at fault or not?
- 18 A. I don't.
- 19 Q. And yet it played a role in the decision not to hire my client?
- 21 A. Yes.
- Q. Were there any other observations or lack
 thereof which played a role in the decision not
 to retain my client?
- 25 A. Yes.

PROCEEDINGS

ANNA LISA SILBERMAN,

the deponent, having been first duly sworn, was deposed and testified as follows:

MS. MUNSCH: Before we get into your examination, Ms. Silberman would like to supplement her prior testimony from we were together way back on October 10th. She would like to supplement her prior testimony where you were inquiring about input that she had received from others regarding your client which influenced her decision not to retain your client in the new organization. So allow her to just supplement that prior testimony and then we can proceed with additional questioning.

BY MR. SANSONE:

- O. Feel free.
- A. I had a conversation with Dr. Bradley Pifalo.
 - O. When was that?
 - A. That was sometime during this transition phase. I don't have an exact date for you.
 - Q. I'm sorry. What do you mean by this transition?
 - A. The transition phase when I took over the Division of Preventive Health Services from Health

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94 Style Advantage. 1 This would have been in '94; is that right? Q. 2 No. Α. 3 MS. MUNSCH: We're in 2004. 4 I'm sorry, '04? Ο. 5 Early '04. Α. 6 '04, '04, I'm sorry? Ο. 7 Early in '04. And at that --Α. 8 But was that at the time of the decision to 9 0. -- what decision do you mean? 1.0 It was prior to, sometime between January Α. 11 and March. 12 Okay. But you were talking about the Ο. 13 decision not to retain my client, is that the decision 14 you're referring to? 15 Correct. 16 Α. Sometime between January and March is what 17 0. you said? 18 Correct. Α. 19 'Of '04? 20 0. And Dr. Pifalo had been the vice president 21 of that area before I came back. And we were going 22 through the staff. And when it came to your client's 23 name he said to me these exact words, she has to go. 24 She referring I take it to my client? 0. 25 QUALITY COURT REPORTING 412-833-3434

95 Correct. Α. 1 And did Dr. Pifalo say why it is that my 2 client had to go? 3 He did not elaborate. We were just going 4 through staff. 5 Did you ask him why he felt that way? 6 If I did I don't remember and I don't Α. 7 remember what he said, but I do remember those words. 8 "She has to go"? 9 0. Yes. 10 Α. Yeah, you have to answer audibly so that the 11 court reporter can take it down. She can't take down 12 shakes of the head. 13 I apologize, yes. Α. 14 MS. MUNSCH: And was there another? 15 There was one other conversation that came A. 16 to mind in recent weeks, and that is a conversation 17 with Deb Rice, R-i-c-e. And Deb is Highmark's senior 18 vice president of regional accounts. 19 And when was this conversation? Q. 20 Again, sometime in the same period. 21 And what was the nature of that 0. 22 conversation? 23 She said to me, remember, we need help in 24 Α. Erie. 25

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96 Can you give me --0. 1 Anybody but Joy, is what she said. Α. 2 We need help in Erie with what? Q. 3 With the work site. She as I said is senior 4 vice president of regional accounts, and so typically 5 the person assigned to work site wellness would 6 accompany sales people who worked directly under Deb 7 Rice. 8 And why did she say, anybody but Joy, did 9 she explain that? 10 She did not. It was in the context of 11 another meeting. And we were just sitting down at the 12 table. And then we resumed -- you know, we started 13 with the other meeting. But she did make that comment 14 15 to me. Did you follow-up on the comment with her? ٥. 16 Α. No. 17 Why not? Q. 18 I don't know. I did not follow-up on that 19 A. comment, but I do remember her saying that. 20 Do you know if she was serious? Q. 21 I assumed she was serious. Α. 22 Why? Ο. 23 Well, she's a very solid person. She wasn't Α. 24 laughing or there was no other reason to believe that 25 QUALITY COURT REPORTING

97 she was not serious. 1 Okay. But you don't know why she said what 2 she said? 3 I do not. Α. 4 And she didn't follow-up with you on that 0. 5 comment? 6 Α. No. 7 Or elaborate in any way? 8 ٥. I did call her though just last week to No. Α. 9 check in with her to make sure my memory was correct. 10 Uh-huh. Q. 11 Because it's been a while, and she said, 12 yes, in fact that is true. And she said she got that 13 from one of her sales reps who had gone out to an 14 account. I'm assuming that is with Joy. 15 Ms. Rice based a recommendation not to Ο. 16 continue the career of my client based on something a 17 sales rep said to her about one visit to a client; is 18 that your testimony? 19 That's what was reported to me. I don't 20 know that it was one visit. 21 Oh, I'm sorry. 22 Q. I don't know how she formed her opinion. 23 I'm just telling you what she said to me. 24 But I thought you said to me that this was 25 Q. QUALITY COURT REPORTING

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| 1 | pick my client. Do you recall that? |
| 2 | A. I do. |
| 3 | Q. And did you follow-up with Ms. Toy about |
| 4 | that comment? |
| 5 | A. That I can't remember. |
| 6 | Q. She indicated that you didn't. Do you have |
| 7 | any reason to believe that's not true? |
| 8 | A. No, I don't. |
| 9 | Q. Why didn't you follow-up with her? |
| 10 | A. I don't remember. |
| 11 | Q. Did you think it was important to know what |
| 12 | her opinion was? |
| 13 | A. I did get her opinion. |
| 14 | Q. Well, did you think her opinion was |
| 15 | important? |
| 16 | A. I considered it. |
| 17 | Q. Did her opinion play a greater role in your |
| 18 | decision than the comment by Dr. Pifalo, if you can |
| 19 | tell me that? |
| 20 | A. I can't remember. |
| 21 | Q. Why would Ms. Toy's opinion have been |
| 22 | important to you? |
| 23 | A. Because she was her direct supervisor. |
| 24 | Q. So what does that matter? What is it about |
| 25 | being her direct supervisor that makes her opinion |
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| 1 | important? |
| 2 | A. The obvious, that she would be more familiar |
| 3 | with her work. |
| 4 | Q. Than? |
| 5 | A. Than, you know than other people may |
| 6 | have. |
| 7 | Q. And anyone else in the company, right? |
| 8 | MS. MUNSCH: I object to the form of that |
| 9 | question. |
| 10 | A. I can't say yes to that. |
| 11 | Q. I have reviewed your deposition transcript |
| 12 | from the first session and I am endeavoring not to ask |
| 13 | any questions again that I've already asked you about, |
| 14 | and so if I missed this, I apologize. And I'll make |
| 15 | this very brief. |
| 16 | A. You said you have or you have not reviewed? |
| 17 | Q. I have. |
| 18 | A. Okay. |
| 19 | Q. I have. Have you had the opportunity to do |
| 20 | so? |
| 21 | A. Yes. |
| 22 | Q. By the way, what was the source for your |
| 23 | information about Dr. Pifalo and that conversation |
| 24 | that you had with him? Let me ask the question a |
| 25 | different way. What caused you to remember it, if you |
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| 1 | going to ask you if this is the letter that you were |
| 2 | referring to? |
| 3 | MS. MUNSCH: So that the record is clear, |
| 4 | the reference to "this" is a letter dated July 16, |
| 5 | 1998 from a Jan Thompson. Are you marking that as an |
| 6 | exhibit, Joel? |
| 7 | MR. SANSONE: Unless she says no, it's not, |
| 8 | then it would be a waste of time. |
| 9 | I believe this is the letter we are going to |
| 10 | label and have it marked as Silberman Exhibit 5. And |
| 11 | I guess we're going to agree this was the letter that |
| 12 | you referenced in your earlier deposition which you |
| 13 | said played a role in the termination of my client. |
| 14 | (Silberman Exhibit No. 5 and No. 6 were |
| 15 | marked for identification.) |
| 16 | Q. I'm showing you what's been marked as |
| 17 | Silberman Exhibit 6, and ask you, if you can by the |
| 18 | way, for the record Exhibit 5 is Defendant's Bates |
| 19 | stamp No. 01096 is Defendant's Bates stamp No. 0055 |
| 20 | through 0058. I will represent to you that this was |
| 21 | contained in Plaintiff's personnel file and appears t |
| 22 | be her performance appraisal for the period June 1998 |
| 23 | through June 1999. Do you recognize this document? |
| 24 | A. I do not recognize this specific one, but l |
| 25 | do see this as a you know, one of Highmark's |
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106 standard performance reviews. 1 Would you look at the last page, please. 2 Sure. Α. 3 At the bottom left of the last page does Q. 4 your signature appear? 5 Yes, it does. Α. 6 What does your signature on this document 7 mean? What does it signify? 8 That I have read this document. Α. 9 Does it signify any agreement or concurrence Q. 10 with the contents of the document? 11 It does. It -- how could I say this, it 12 means -- it means that I read the document and that I 13 agreed -- well, I think agreed is too strong of a 14 It means that I read it and that I approved the 15 direction, that I approved the increase that typically 16 goes along with this. 17 Your signature on the performance appraisal 18 0. means you approved of the raise that was given? 19 Of the raise. Well, let me take that back, 20 because agreed is too strong of a word. I would say 21 that my signature on this meant that I read it and did 22 not strongly disagree with it. 23 So sort of damning with faint praise, huh, 24 did not strongly disagree. Is there any indication 25 QUALITY COURT REPORTING

107 that you can see on this document of any disagreement 1 that you had with anything here? 2 No, there is not. 3 And what message do you believe your signature on this document would send to an employee? 5 An incomplete message of approval. Α. 6 An incomplete, what would be incomplete 7 Q. about the message? 8 Well, it's not like I was -- what I'm saying 9 Α. is I was not your client's supervisor. Someone else 10 was your client's supervisor. And I read this and it 11 certainly -- you know, it's not -- probably would not 12 have been the same -- would not have been the same 13 evaluation that I would have given Joy, but, then 14 again, I'm not this person. I mean it's the way 15 management is, Joel. 16 Well, Anna, let me ask you this, was it part 17 of your procedure, I should say, to meet with Tina 18 prior to, you know, the finalizing of this review in 19 order to give your input? 20 In reality, what often happens is it comes 21 to the deadline and, you know, she gave me this and 22 asked for my signature. And I, you know, read it over 23 because I read it over and I signed off on it, so I 24 assume responsibility for approving it. 25

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109 Okay. 0. 1 I agree with the contents of this, although 2 I do think it was incomplete because, obviously, this 3 was not included, and it occurred during that -- no, 4 this was in July. Yeah, it occurred during that time 5 frame. 6 And that was pretty much my point, bringing 7 it to your attention. 8 Right, right. 9 Α. That it wasn't in there? ٥. 10 MS. MUNSCH: Well, let her finish. 11 Right. Two points on this, Joel. Number Α. 12 one, I do not micromanage my staff at the director 13 level. And so it probably did not occur to me. 14 have my own staff to supervise. It probably did not 15 occur to me that this negative letter was not included 16 in this. So it did not occur to me. 17 And secondly, Ms. Palaggo-Toy and I have 18 very different management styles. 19 And so therefore what? 0. 20 If your client had been my employee I would 21 definitely have it included. She chose for whatever 22 reason not to. And as I said, I am not a 23 micromanager. She was Joy's supervisor and she 24 obviously felt that she deserved this, and I did not 25 QUALITY COURT REPORTING

that?

- A. It is. And furthermore, it says that she's not the only person -- I'm not the only person feeling uncomfortable with the way she is treated by Joy.
- Q. Right. Now, there's no other evidence that anyone else made such a complaint; is that right?

MS. MUNSCH: I object to the form of the question. At what point, Joel? Her testimony says the fact that there were complaints of this nature throughout Ms. Sweeting's career.

- Q. No, I'm talking about in reference to this letter, these others that are named didn't make complaints?
 - A. I don't know that.
 - Q. Well, do we have any evidence of it?
 - A. We don't have evidence, but --
- Q. Is there any evidence in the performance review that this was an issue that was an area that my cliented needed improvement in?
 - A. No.
- Q. And you could have instructed Ms. Toy had you wished to include the areas for improvement, something along the lines of this letter, is that right, and the problems raised by this letter?
 - A. Correct.

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| 1 | Q. But you did not do so? |
| 2 | A. I may have. I may have, and then she didn't |
| 3 | do it. I don't know. |
| 4 | Q. Does that sound like something that would |
| 5 | happen between you and Ms. Toy? |
| 6 | A. That could have happened. |
| 7 | Q. I see. |
| 8 | A. I'm not saying it did or it didn't, but it |
| 9 | could have. |
| 10 | Q. Do you have any present recollection that it |
| 11 | did? |
| 12 | A. I do not. |
| 13 | Q. When you were going through my client's |
| 14 | personnel file to apparently assist you making this |
| 15 | decision, and I think you said that at that time you |
| 16 | read this letter, do you remember your testimony in |
| 17 | that regard? |
| 18 | A. Yes. |
| 19 | Q. At that time did you read this performance |
| 20 | review for the same year? |
| 21 | A. I don't know. |
| 22 | Q. Do you think that that would be something |
| 23 | that would be important to you? For example, what the |
| 24 | performance of that employee was during that entire |
| 25 | year in which this issue came up? |
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| 1 | A. That contributed to it, yes. |
| 2 | Q. I'm wondering do you know why Ms. Toy didn't |
| 3 | include anything about this issue in the last |
| 4 | performance evaluation of my client that you signed? |
| 5 | A. As I said before, I don't know why. |
| 6 | Q. I don't know if I asked you this. Did you |
| 7 | go to Ms. Toy at the time and say, hey, why isn't |
| 8 | there anything about this letter in there? |
| 9 | A. I don't remember. |
| 10 | Q. Did you go to Ms. Toy at the time you found |
| 11 | the letter in my client's personnel file and ask her |
| 12 | about it? |
| 13 | A. You know, I don't even know that I saw the |
| 14 | letter until I looked in her file in 2004. |
| 15 | Q. That's what I'm saying, when you saw it then |
| 16 | did you then call Tina and said, what was up with |
| 17 | this? |
| 18 | A. No. |
| 19 | Q. How come? |
| 20 | A. I read it on my own. |
| 21 | Q. Well, did you find out that she followed up |
| 22 | on it at all to see if it was true? |
| 23 | A. No. |
| 24 | Q. If someone had an ax to grind or something |
| 25 | like that? |
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No. Α. 1 Did you think it was unusual that it was the Q. 2 only letter of such a kind in the whole file? 3 I didn't look at the content of the letter 4 and I didn't see anything that said it wasn't true. 5 Do you know what an anomaly is? Ο. 6 Yes. Α. 7 Did it strike you as an anomaly? Q. 8 No. Α. 9 Why not? Q. 10 Because I had heard other complaints. Α. 11 From? 0. 12 Over time. And I'm sure Tina when I Α. 13 instructed her to dealt with your client on those 14 complaints. 15 Can you name any other person who was the 16 author of such a complaint besides this Jan Thompson? 17 No, I can't. Α. 18 Can you give me any specifics about any such 19 complaint with respect to date, time or place? 20 No. As I said many times before, Joel, I 21 did not directly supervise your client. I was 22 distanced from her by another supervisor and I am not 23 not a micromanager. 24 That's all I have. MR SANSONE: 25 QUALITY COURT REPORTING 412-833-3434

122 1 EXAMINATION 2 BY MS. MUNSCH: 3 I just have one quick question for Ms. 4 Silberman. 5 Α. Yes. 6 Maybe it's two. Directing your attention to 7 the voice mail exchange that you had with Tina 8 Palaggo-Toy in 2004. 9 Α. Yes. 10 At the time that you asked for the input 11 ٥. from Tina regarding whether she would choose Becca or 12 Ms. Sweeting, had you informed Ms. Palaggo-Toy what 13 you were looking for in a community site consultant? 14 I don't believe I had. Α. 15 And did you tell her what the duties and 16 responsibilities, specifically the specific duties and 17 responsibilities of a community site consultant would 18 be? 19 No, I don't -- I don't think Tina understood 20 the skill set that would be required of a community 21 site consultant. 22 MS. MUNSCH: I have nothing further. 23 24 EXAMINATION 25 QUALITY COURT REPORTING